

No. 13

## KISS ME (Part I) (JOHANNA, ANTHONY)

*Light comes up on Jobanna and Anthony in Jobanna's room. She is pacing in agitation and fear. Anthony sits on a couch, watching her.*

**Allegro, ma non troppo** ( $\text{♩} = 120$ )

agitato

JOHANNA:

A musical score for 'Johanna' in G major (two sharps) and common time. The vocal line begins with a rest followed by eighth notes. The dynamic is marked 'mf'. The vocal line consists of eighth-note patterns: a single note, two notes, three notes, four notes, three notes, two notes, one note, and finally a single note.

ANTHONY:

A musical score page for piano solo. The top staff is treble clef, the bottom staff is bass clef, and the middle staff is also treble clef for the piano's right hand. The key signature is A major (three sharps). The vocal line continues from the previous page with "I have a". The piano accompaniment consists of eighth-note chords and grace notes. Measure 11 ends with a fermata over a grace note. Measure 12 begins with a piano dynamic (p) and a bass dynamic (ff). The vocal line starts with a grace note before the first note of the measure.

*(Not listening to him)*

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "I'll swal - low poi-son on Sun - day, that's what I'll do, I'll get some lye." The first note of the melody has a sharp sign above it, and the note before the word 'Sunday' has a double sharp sign above it.

**plan**

plan.

5

J. Oh, dear, was that a noise? I think I heard a noise. It could-n't be, He's in court, he's in court to-day.

A. plan. A plan. A plan!

7

Still, that was a noise, Was - n't that a noise? You must have heard that...

8

(*Shyly*) *mp*

Oh, sir... *p* (to 11)

Kiss me! Ah, miss...

*f* *dim.*

11 (Pacing again) *mf*

J. If he should mar-ry me Mon - day, What will I do? I'll die of grief. *mf*

A. We fly to -

L.H. *mf*

13 'Tis Fri - day, vir-tual-ly Sun - day, What can we do with time so brief?

night. We fly to ...

(Covering Anthony's mouth)

Be-hind the cur-tain, quick! I think I heard a click. It was a gate. It's the gate. We don't have a gate.

To-night. To - night! It's not a gate. There's no

17

J. Still, there was a... Wait! There's an - oth - er click, You must have heard that...

A. gate, You don't have a gate. If you'd on - ly lis - ten, miss, And

*cresc.*

18

To - night? You mean to -

kiss me! Kiss me!

*L.H.* *f*

20

night? Oh, sir! I feel a

The plan is made, So kiss me.

24

saw you, Even as it did not matter that I  
you, Jo han

26

did not know your name.

na, I'll steal

*mf*

28

J. —

A. you. It's me you'll mar-ry on Mon - day,

L.H.

30

And glad - ly, sir. I knew I'd be with you one day,

That's what you'll do! St. Dun - stan's, noon.

32

E-ven not know-ing who you were. I feared you'd never come, That you'd been called a-way,

Ah, miss, mar-ry me, mar-ry me, miss, Oh mar-ry me Mon - day!