Todd drops down into the barber's chair in a sweat, panting.

MRS. LOVETT: (Who has been watching him intently) That's all very well, but all that matters now is him! (She points to the chest. Todd still sits motionless. She goes to him, peers at him) Listen! Do you hear me? Can you hear me? Get control of yourself. (She slaps bis cheek. After a long pause Todd, still in a balf dream, gets to his feet) What are we going to do about him? And there's the lad downstairs. We'd better go and have a look and be sure he's still there. When I left him he was sound asleep in the parlor. (She starts downstairs) Come on!

MRS. LOVETT: (Todd follows. She disappears into the back parlor and re-emerges) No problem (cont'd)

there. He's still sleeping. He's simple as a baby lamb. Later I can fob him off with some story easy. But him! (Indicating the tonsorial parlor above) What

are we going to do with him?

(Disinterestedly) Later on, when it's dark, we'll take him to some secret TODD:

place and bury him.

MRS. LOVETT: Well, of course, we could do that.

I don't suppose there's any relatives go -

ing to come poking around looking for

No. 18

A LITTLE PRIEST (MRS. LOVETT, TODD)





